

Epsilon Indi (part 1)

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Written for clip(s) of the month - www.figstamper.com

$\text{♩} = 110$ A₁

Lead Guitar

pick-up tap

Comp Guitars

Arr: Clean Comp Git

Lead

full

Comp

B / G# A 9 (No 3) G# 5 F#m7 sus4

Lead

Comp

E B / D# C# 9 Am / C

Lead

6

B

full

Comp

E/G# A 9 (No 3) B/G# G 6

Detailed description: This system covers measures 10, 11, and 12. The lead staff features a melodic line with various articulations like slurs and accents. The guitar staff shows fret numbers and techniques such as bends and slides. The comp staff provides harmonic support with specific chord voicings.

Lead

B

1/2

Comp

E Maj

Detailed description: This system covers measures 13, 14, and 15. The lead staff continues the melodic development with a prominent bend in measure 15. The guitar staff includes a half-bend (1/2) and various fretting techniques. The comp staff features an E Major chord voicing.

Lead

Comp

F#m7 F#m E/G# A 9

Detailed description: This system covers measures 16, 17, and 18. The lead staff shows a melodic line that concludes in measure 18. The guitar staff has a complex fretting pattern. The comp staff provides harmonic support with F#m7, F#m, E/G#, and A 9 chords.