

Epsilon Indi (part 2)

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Written for clip(s) of the month - www.figstamper.com

$\text{♩} = 110$

D₁

Lead Guitar

Comp Guitars

C# Maj C# 7 b9

Detailed description: This system covers measures 1 to 4. The lead guitar part starts with a rest in measure 1, then enters in measure 2 with a melodic line. The comp guitar part provides a harmonic accompaniment. Chords are indicated as C# Maj and C# 7 b9.

Lead

Comp

F#m 9 C# 9 F# Maj F#m 6 C# Maj D Maj b5 C#

Detailed description: This system covers measures 5 to 7. The lead guitar part continues with a melodic line, including a 'pick-up tap' in measure 7. The comp guitar part provides a harmonic accompaniment. Chords are indicated as F#m 9, C# 9, F# Maj, F#m 6, C# Maj, D Maj b5, and C#.

Lead

Comp

C# Maj Am 6 G#m 6 C# C# Maj

Detailed description: This system covers measures 8 to 10. The lead guitar part continues with a melodic line. The comp guitar part provides a harmonic accompaniment. Chords are indicated as C# Maj, Am 6, G#m 6, C#, and C# Maj.

Lead

11

rake

Comp

11

F#m C# Maj C# b9 F#m C# Maj

* 4 = only downstrokes

Lead

14

pick scrape :-)

Comp

14

F# Maj F#m 6 C# Maj C# b9 C# G# / F# C#

D₂

Lead

18

f

Comp

18

C# Maj F#m 6 C# Maj F#m 9

Lead

22

8

11 12 10 11 13 14 14 13 14 13 13 14 13 12 13 12 11 14 12 10 13 12 14

C# Maj F#m 6 C# marks... G#m 6 C# b9

Comp

22

8

Lead

26

8

13 14 14 16 13 18 14 13 15 14 16 15 13 14 13 17 16 17 18 21

C# Maj F#m 6 C# Maj

Comp

26

8

Lead

29

8

20 21 20 19 18 19 17 16 13 15 14 16 11 10 11 14 11 12 10 13 14 14 14 13 11 11 11 10 9 12 12 12 11 x 9 9 9 8 x

C# b9 C# Maj F#m 6 C# Maj

Comp

29

8

A₂

Lead

32

8

8 9 10 11 12 11 9

C#m B A E/G#

Comp

32

8